

Gloria

Allegro

First system of musical notation for the Gloria. It features three staves: a vocal line (T.), a piano line (p.), and a bass line (b.). The vocal line begins with a forte dynamic (f) and the lyrics "Et in te - - - - - ma pax". The piano and bass lines provide accompaniment, with the bass line also starting with a forte dynamic (f) and the lyrics "Et in te - - - - - ma pax".

Second system of musical notation. The vocal line continues with "Et in te - - - - - ma pax" and then "Et in te - - - - -". The piano and bass lines continue their accompaniment, with the bass line starting the second phrase with a forte dynamic (f) and the lyrics "Et in te - - - - -".

Third system of musical notation. The vocal line continues with "ma pax et in te - - - - -". The piano and bass lines continue their accompaniment, with the bass line starting the second phrase with a forte dynamic (f) and the lyrics "ma pax et".

cresc.

ra - - - ra - - - ha - - - x ho - - - mi - - - ni - - - bus ho - - -

in te - rra - - - ha - - - x ho - - - mi - - - ni - - - bus

Et in te - - - - - rra ha - - -

decrease. *Molto*

mi - ni - bus Et in

ho - - - mi - ni - bus Et in

ho - - - mi - ni - bus Et in

rit. *meno mosso*

te - rra ha - x ho - mi - ni - bus

te - rra ha - x ho - mi - ni - bus

te - rra ha - x ho - mi - ni - bus

Lento

ne vo - lun - ta - tis Et in te - rra

ne vo - lun - ta - tis Et in te - rra

ne vo - lun - ta - tis Et in te - rra

rall.

pax ho-mi-ni-bus *ff* Et in te-rra pax ho-mi-ni-bus
 pax ho-mi-ni-bus *ff* Et in te-rra pax ho-mi-ni-bus
 pax ho-mi-ni-bus *ff* Et in te-rra pax ho-mi-ni-bus

mfpp pax — (B.C) pax — (B.C) pax — (B.C)
mf pax — (B.C) pax — (B.C) pax — (B.C)
mfpp pax — (B.C) pax — (B.C) pax — (B.C)

rall. e morendo unciosamente

mf bo-ne vo-lun-ta - - - - -
ff bo-ne vo-lun-ta - - - - - (B.C)
ff bo-ne vo-lun-ta - - - - -