

**CD 1****Mozart: Divertimento No. 17 in D, K. 334**

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|---------------------------------------|------|
| 1) I. Allegro                         | 7:21 |
| 2) II. Theme with variations: Andante | 7:31 |
| 3) III. Menuetto                      | 4:26 |
| 4) IV. Adagio                         | 6:41 |
| 5) V. Menuetto                        | 6:44 |
| 6) VI. Rondo: Allegro                 | 9:35 |
- Aubrey & Dennis Brain, *horns*; Léner String Quartet (Feb. 16, 1939)

**Mozart: Horn Quintet in Eb, K. 407**

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|--------------------------|------|
| 7) I. Allegro            | 6:20 |
| 8) II. Andante           | 4:42 |
| 9) III. Rondeau: Allegro | 3:59 |
- Dennis Brain, *horn*; Griller Quartet (October 25, 1944)

**Mozart: Horn Concerto No. 4 in Eb, K. 495** (cadenza: Norman del Mar)

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|------------------------------------|------|
| 10) I. Allegro maestoso*           | 8:41 |
| 11) II. Romance: Andante cantabile | 4:39 |
| 12) III. Rondo: Allegro vivace     | 3:27 |

Hallé Orchestra

\*Malcolm Sargent, Laurence Turner, *cond* (June 21, 1943)

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|---|------|
| 13) <b>Mozart: Così fan Tutte – Per pieta</b> (sung in English) | 7:00 |
|---|------|
- Joan Cross, *soprano*  
Philharmonia Orch; Laurence Collingwood, *conductor* (Jan. 2, 1947)

**CD 2****Beethoven: Horn Sonata in F, Op. 17**

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|---|------|
| 1) Introductory remarks by Dennis Brain | 2:19 |
| 2) I. Allegro moderato                  | 8:33 |
| 3) II. Poco adagio: quasi andante       | 1:15 |
| 4) III. Rondo: Allegro moderato         | 4:46 |
- Dennis Brain, *horn*; Denis Matthews, *piano* (April 3, 1944)

**Strauss: Horn Concerto No. 1 in Eb, Op. 11**

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|------------------------|------|
| 5) I. Allegro          | 4:38 |
| 6) II. Andante         | 4:03 |
| 7) III. Rondo: Allegro | 4:49 |
- BBC Symphony Orch.; Sir Adrian Boult, *conductor* (March 18, 1956)

**Mozart: Divertimento No. 16 in Eb, K. 289** (excerpts)

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|-------------------------------|------|
| 8) II. Menuetto               | 2:50 |
| 9) III. Rondo: Allegro vivace | 3:00 |
- Dennis Brain Quintet (November 5, 1952)

**10) Mozart: Così fan Tutte – Per pieta**

Sena Jurinac, *soprano*; Glyndebourne Festival  
Orchestra; Fritz Busch, *conductor* (rehearsal: July 12, 1950)

**Schumann: Adagio & Allegro, Op. 70**

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|-------------|------|
| 11) Adagio  | 3:47 |
| 12) Allegro | 4:33 |

Dennis Brain, *horn*; Gerald Moore, *piano* (April 22, 1952)

**13) Haydn: Symphony No. 31, "Hornsignal": I. Allegro**

Dennis Brain, Neill Sanders, Edward Chapman, Alfred Cursue, *horns*; Gareth  
Morris, *flute*; J.A. Westrup, *cond.*; anonymous orch. (Sept. 17, 1952)

**14) Delius: A Mass of Life – Prelude**

Royal Philharmonic; Sir Thomas Beecham, *conductor* (May 8, 1948)

(over)

15) <b>Wagner: Siegfried – Horn call</b> (May 14, 1947)	1:26
16) <b>Dukas: Villanelle</b> w/Gerald Moore, <i>piano</i> (April 19, 1952)	6:14
17) <b>Schubert: Auf der strom</b> Richard Lewis, <i>tenor</i> ; Dennis Brain, <i>horn</i> ; Ernest Lush, <i>piano</i> (April 6, 1954)	9:33
18) <b>Marais: Le Basque</b> Wilfred Parry, <i>pianist</i> (August 24, 1957)	1:16

### **CD 3**

#### **Strauss: Der Rosenkavalier – Suite**

1) Introduction to Act I	2:12
2) Arrival of the Rose-Cavalier – Presentation of the Silver Rose	5:33
3) Pantomime – Waltzes from Act II	9:24
4) Denouement – Grand Waltz	7:41
Philharmonia Orchestra; William Steinberg, <i>conductor</i> (July 16-17, 1957)	

#### **Mozart: Ein Musikalischer Spaß, K. 522**

5) I. Allegro	2:48
6) II. Menuetto: Maestoso	6:06
7) III. Adagio cantabile	6:13
8) IV. Presto	4:13
Philharmonia Orch.; Guido Cantelli, <i>conductor</i> (August 18, 1955)	

#### **Mozart: Piano Quintet in Eb, K. 252**

9) I. Largo – Allegro moderato	8:23
10) II. Larghetto	7:10
11) III. Rondo: Allegretto	5:49
Bernard Walton, <i>clarinetist</i> ; Sidney Sutcliffe, <i>oboist</i> ; Cecil James, <i>bassoonist</i> ; Walter Giesecking, <i>pianist</i> (April 15, 1955)	

#### **Mozart: Divertimento No. 14 in Bb, K. 270**

12) I. Allegro molto	2:47
13) II. Andantino	2:08
14) III. Menuetto (Moderato) – Trio	2:43
15) IV. Presto	1:34
Dennis Brain Wind Ensemble; George Malcolm, <i>pianist</i> (July 30, 1957)	

**CD 4****Beethoven: Quintet for Piano & Winds in Eb, Op. 16**

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|--------------------------------------|-------|
| 1) I. Grave – Allegro ma non troppo  | 11:13 |
| 2) II. Andante cantabile             | 7:51  |
| 3) III. Rondo: Allegro ma non troppo | 5:37  |
- Bernard Walton, *clarinetist*; Sidney Sutcliffe, *oboist*; Cecil James, *bassoonist*; Walter Giesecking, *pianist* (April 16, 1955)

**Strauss: Horn Concerto No. 1 in Eb, Op. 11**

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|-------------------------|------|
| 4) I. Allegro           | 5:19 |
| 5) II. Andante          | 5:01 |
| 6) III. Allegro – Rondo | 5:05 |

**Strauss: Horn Concerto No. 2 in Eb, TrV 283**

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|-------------------------------|------|
| 7) I. Allegro                 | 7:51 |
| 8) II. Andante con moto       | 5:19 |
| 9) III. Rondo (Allegro molto) | 5:16 |

Philharmonia Orchestra; Wolfgang Sawallisch, *conductor*  
 (#1: September 22, 1956; #2: September 23, 1956)

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| 10) <b>Wagner: Götterdämmerung – Siegfried's Rhine Journey</b> | 9:42 |
|--|------|
- Royal Philharmonic Orch.; Sir Thomas Beecham, *cond* (Dec. 1953)

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| 10) <b>Mendelssohn: A Midsummer Night's Dream – Nocturne</b> | 5:49 |
|--|------|
- Philharmonia Orchestra; Rafael Kubelik, *conductor* (Feb. 16, 1952)

**Leopold Mozart: Concerto for Hosepipe & Strings**

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|------------------|------|
| 11) III. Allegro | 1:42 |
|------------------|------|
- Hoffnung Symphony Orchestra; Norman del Mar, *conductor*  
 (November 13, 1956)
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|---|------|
| 12) Dennis Brain interview with Roy Plomley (August 13, 1956) | 5:22 |
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**CD 5****Berkeley: Trio for Violin, Horn & Piano, Op. 44**

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|------------------------------|-------|
| 1) I. Allegro                | 5:26  |
| 2) II. Lento                 | 6:50  |
| 3) III. Theme and Variations | 14:17 |
- Brain, *horn*; Manoug Parikian, *violin*; Colin Horsley, *piano* (June 16, 1954)

**Britten: Serenade for Tenor, Horn & Strings**

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|--------------|------|
| 4) Prologue  | 1:10 |
| 5) Pastoral  | 3:49 |
| 6) Nocturne  | 3:16 |
| 7) Elegy     | 4:18 |
| 8) Dirge     | 4:10 |
| 9) Hymn      | 1:55 |
| 10) Sonnet   | 4:01 |
| 11) Epilogue | 1:19 |

Peter Pears, *tenor*; Brain, *horn*; Boyd Neel Orchestra  
 (May 25 & October 8, 1944)

**Gordon Jacob: Sextet for Piano & Winds, Op. 3**

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|------------------------|------|
| 12) I. Elegiac prelude | 4:01 |
| 13) II. Scherzo        | 2:36 |
| 14) III. Cortege       | 5:18 |
| 15) IV. Minuet & Trio  | 4:00 |
- Dennis Brain Wind Ensemble; George Malcolm, *pianist* (July 22, 1957)

**Ibert: Trois Pièces Breves**

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|--|------|
| 16) I. Allegro                           | 2:37 |
| 17) II. Andante                          | 1:44 |
| 18) III. Assai lent – Allegro scherzando | 2:39 |

Dennis Brain Wind Ensemble (September 5, 1957)

**CD 6****Mozart: Horn Concerto No. 1 in D, K. 386b**

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|-----------------------|------|
| 1) I. Allegro         | 4:38 |
| 2) II. Rondo: Allegro | 3:38 |
- Philharmonia Orchestra; Herbert von Karajan, *cond* (November 13, 1953)

**Mozart: Horn Concerto No. 2 in Eb, K. 417**

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|------------------------|------|
| 3) I. Allegro maestoso | 6:39 |
| 4) II. Andante         | 3:37 |
| 5) III. Rondo          | 3:28 |
- SWR Sinfonieorchester Baden-Baden und Freiburg  
Hans Rosbaud, *conductor* (May 6, 1953)

**Mozart: Horn Concerto No. 3 in Eb, K. 447**

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|-----------------|------|
| 6) I. Allegro   | 6:38 |
| 7) II. Romanze  | 4:08 |
| 8) III. Allegro | 3:35 |
- SDR Symphony Orch.; Hans Müller-Kray, *conductor* (April 20, 1952)

**Mozart: Horn Concerto No. 4 in Eb, K. 495**

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|------------------------------------|------|
| 9) I. Allegro maestoso             | 8:03 |
| 10) II. Romance: Andante cantabile | 4:28 |
| 11) III. Rondo: Allegro vivace     | 3:34 |
- Philharmonia Orch.; Herbert von Karajan, *cond* (November 23, 1953)
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|--|------|
| 12) <b>J.S. Bach: Mass in B Minor – Quoniam tu solus sanctus</b> | 5:24 |
|--|------|
- Heinz Rehfuss, *baritone*; Philharmonia, *cond.* Karajan (July 16, 1953)

**Strauss: Four Last Songs**

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|----------------------------|------|
| 13) I. Frühling            | 3:24 |
| 14) II. September          | 4:07 |
| 15) III. Beim Schlafengehn | 4:27 |
| 16) IV. Im Abendrot        | 7:11 |
- Elisabeth Schwarzkopf, *soprano*; Philharmonia Orchestra  
Otto Ackermann, *conductor* (September 25, 1953)

**CD 7****Mozart: Divertimento No. 15 in Bb, K. 287**

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|---|------|
| 1) II. Theme and variations: Andante grazioso | 6:02 |
| 2) III. Menuetto – Trio                       | 4:19 |
| 3) IV. Adagio                                 | 6:53 |
| 4) V. Menuetto – Trio                         | 4:29 |
| 5) VI. Adagio – Allegro molto                 | 7:02 |
- Philharmonia Orch, *cond.* Karajan (April 28 & May 2, 1952)

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| 6) <b>Beethoven: Fidelio – Abscheulicher!...Komm' hoffnung</b> | 7:44 |
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Elisabeth Schwarzkopf, *soprano*

Philharmonia Orch., Karajan, *cond* (September 20, 1954)

**Strauss: Ein Heldenleben, Op. 40**

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|---|-------|
| 7) Der Held (The Hero)  | 4:04  |
| 8) Des Helden Widersacher (The Hero's Enemies)                                  | 2:47  |
| 9) Des Helden Gefährtin (The Hero's Companion)                                  | 12:50 |
| 10) Des Helden Walstatt (The Hero's Field of Battle)                            | 8:32  |
| 11) Des Helden Friedenswerke (The Hero's Works of Peace)                        | 4:31  |
| 12) Des Helden Weltflucht und Vollendung (The Hero's Withdrawal from the World) | 3:34  |
| 13) Thema der Entsagung (Resignation theme)                                     | 7:04  |
- Royal Philharmonic Orchestra; Sir Thomas Beecham, *conductor*  
(November 21 & 28, December 14, 1947)

**CD 8****Handel: Overture (Suite), HWV 424**

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|---------------------------|------|
| 1) I. Overture            | 1:05 |
| 2) II. Larghetto          | 1:38 |
| 3) III. Andante – Allegro | 2:45 |
| 4) IV. Allegro            | 1:11 |
| 5) V. Allegro             | 0:59 |

London Baroque Ensemble; Karl Haas, *conductor*  
Frederick Thurston, Gervase de Peyer, *clarinets* (December 28, 1949)

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|--------------------------------------|------|
| 6) <b>Handel: Aria in F, HWV 410</b> | 4:25 |
| 7) <b>Handel: Aria in F, HWV 411</b> | 1:19 |

London Baroque, Karl Haas, *cond.* DB, Alfred Cursue, *horns*;  
Michael Dobson, Edward Selwyn, Natalie James, Stanley Smith, *oboes*;  
Cecil James, Edward Wilson, *bassoons* (July 15, 1952)

**Haydn: Divertimento in C, "Feldparthie," Hob. II:7**

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|-----------------------|------|
| 8) I. Allegro         | 1:36 |
| 9) II. Menuet         | 2:11 |
| 10) III. Adagio       | 3:27 |
| 11) IV. Menuet        | 1:39 |
| 12) V. Finale: Presto | 1:17 |

London Baroque, Karl Haas, *cond.* DB, Neill Sanders, *horns*; Sidney Sutcliffe,  
Natalie James, *oboes*; James, Wilson, *bassoons* (September 24, 1953)

**Haydn: Notturmo No. 3 in C, Hob. II:32**

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|--------------------------------|------|
| 13) I. Allegro moderato        | 7:33 |
| 14) II. Andante                | 2:42 |
| 15) III. Finale (Molto vivace) | 2:04 |

London Baroque, Karl Haas, *cond.* DB, Sanders, *horns*;  
Gareth Morris, Richard Adeney, *flutes*; Bernard Walton, de Peyer, *clarinets*;  
unknown strings; George Malcolm, *harpsichord* (September 24, 1953)

(over)

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|---|------|
| 16) <b>Bizet: Carmen – Je dis que rien no m'épouvante</b> | 4:52 |
|---|------|

Eleanor Steber, *soprano*; Philharmonia Orchestra  
Walter Susskind, *conductor* (September 17, 1947)

**J.S. Bach: Brandenburg Concerto No. 1 in F, BWV 1046**

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|---|------|
| 17) I. Allegro                              | 4:45 |
| 18) II. Adagio                              | 3:39 |
| 19) III. Allegro                            | 3:25 |
| 20) IV. Menuetto (Trio I, Polacca, Trio II) | 8:05 |

Boyd Neel Orchestra. Emanuel Hurwitz, *violin*; Leon Goossens, *oboe*;  
Norman del Mar, Delman, Sanders, *other horns* (July 26, 1956)

**Schoeck: Horn Concerto, Op. 65**

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|----------------------------------|------|
| 21) I. Lebhaft, energisch bewegt | 5:50 |
| 22) II. Ruhig fliessend          | 5:57 |
| 23) III. Rondo                   | 4:16 |

Zurich Philharmonic Orch; Paul Sacher, *conductor* (May 4, 1956)

**CD 9**

- 1) **C.P.E. Bach: Sonatina in Eb, Wq 184/4** 2:31
- 2) **C.P.E. Bach: Sonatina in G, Wq 184/3** 1:59
- 3) **C.P.E. Bach: Sonatina in C, Wq 184/6** 2:12
- 4) **C.P.E. Bach: Sonatina in F, Wq 184/2** 3:40
- 5) **C.P.E. Bach: Sonatina in D, Wq 184/1** 4:07
- 6) **C.P.E. Bach: Sonatina in A, Wq 184/5** 1:06

London Baroque; Karl Haas, *cond.* DB, Neill Sanders, *horns*; Richard Adeney, Gareth Morris, *flutes*; Bernard Walton, Gervase de Peyer, *clarinets*; Cecil James, *bassoon* (June 18, 1953)

**Dittersdorf: Partita in D**

- 7) I. Allegro moderato 2:47
- 8) II. Minuet – Trio 2:46
- 9) III. Adagio 2:28
- 10) IV. Minuet & Trio 2:40
- 11) V. Finale: Rondo 0:59

London Baroque, *cond.* Haas. Same horns & bassoon; Sidney Sutcliffe, Natalie James, *oboes* (July 20, 1953)

**Mozart: Serenade No. 11 in Eb, K. 375**

- 12) I. Allegro maestoso 7:42
- 13) II. Minuet 4:17
- 14) III. Adagio 6:05
- 15) IV. Minuet 3:07
- 16) V. Finale: Allegro 3:30

London Baroque, *cond.* Haas. DB, Sanders, *horns*; Jack Brymer, Bernard Walton, Stephen Waters, *clarinets*; Michael Dobon, James, *oboes*; Cecil James, Val Kennedy, *bassoons* (May 16, 1957)

(over)

- 17) **Mozart: Serenade No. 11 in Eb: IV. Minuet (Sextet version)** 4:57  
London Wind Players; Harry Blech, *conductor* (Sept. 28, 1946)

**Mozart: Serenade No. 12 in C min., K. 388**

- 18) I. Allegro 7:00
- 19) II. Andante 3:54
- 20) III. Menuetto in canone 4:37
- 21) IV. Allegro 6:26

London Baroque; Karl Haas, *conductor*. Same personnel as Serenade No. 11. (May 13, 1957)



Karl Haas

**CD 10****Dvořák: Serenade in D min., Op. 44**

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|-----------------------------|------|
| 1) I. Moderato quasi Marcia | 3:51 |
| 2) II. Menuetto             | 6:09 |
| 3) III. Andante con moto    | 8:24 |
| 4) IV. Finale               | 5:43 |

London Baroque Ensemble; Karl Haas, *cond.* DB, Neill Sanders, Ian Beers, *horns*; Jack Brymer, Basil Tchaikov, *clarinets*; Sidney Sutcliffe, Natalie James, *oboes*; Cecil James, Edward Wilson, Peter Parry, *bassoons*; John Shinebourne, *cellist*; James W. Merrett, *bass* (December 7, 1951)

**Gounod: Petite Symphonie for Winds**

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|---------------------------|------|
| 5) I. Adagio – Allegretto | 5:20 |
| 6) II. Andante cantabile  | 4:36 |
| 7) III. Scherzo           | 4:06 |
| 8) IV. Finale             | 3:15 |

London Baroque, *cond.* Haas. DB, Sanders, *horns*; Gareth Morris, *flute*; Sutcliffe, James, *oboes*; Brymer, de Peyer, *clarinets*; James, Parry, *bassoons* (November 24, 1953)

**Brahms: Horn Trio on Eb, Op. 40**

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|---------------------------|------|
| 9) I. Andante             | 7:29 |
| 10) II. Scherzo (Allegro) | 7:10 |
| 11) III. Adagio mesto     | 7:57 |
| 12) IV. Allegro con brio  | 5:49 |

Max Salpeter, *violinist*; DB, *horn*; Cyril Preedy, *pianist* (Feb. 19, 1957)

**13) Tchaikovsky: Eugene Onegin – Tatiana's letter scene** 4:44

(last section, sung in German)

Ljuba Welitsch, *soprano*; Philharmonia Orchestra  
Walter Susskind, *conductor* (May 22, 1948)

**CD 11****Ferguson: Octet for Winds and Strings (1933)**

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|---------------------------|------|
| 1) I. Moderato            | 5:38 |
| 2) II. Allegro scherzando | 3:33 |
| 3) III. Andantino         | 5:22 |
| 4) IV. Allegro feroce     | 5:45 |

DB, *horn*; Pauline Juler, *clarinet*; Cecil James, *oboe*; James W. Merrett, *bass*; Griller String Quartet (May 24, 1943)

**Beethoven: 11 Dances, WoO 17, "Mödlinger Tänze," excerpts**

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|----------------------------|------|
| 5) No. 2. Minuet in B-Flat | 2:34 |
| 6) No. 1 Waltz in Eb       | 1:45 |
| 7) No. 3 Waltz in Eb       | 1:19 |
| 8) No. 10 Waltz in D       | 1:07 |
| 9) No. 11 Waltz in D       | 1:14 |

London Baroque; Karl Haas, *cond.* DB, Neill Sanders, *horns*; Richard Adeney, Lionel Solomon, *flutes*; Jack Brymer, Stephen Waters, *clarinets*; *oboes*; Cecil James, *bassoon* + strings (May 17, 1957)

**d'Indy: Chansons et Danses, Op. 50**

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|-------------|------|
| 10) Chanson | 5:33 |
| 11) Danses  | 8:38 |

London Baroque; Karl Haas, *cond.* DB, *horn*; Gareth Morris, *flute*; Bernard Walton, de Peyer, *clarinets*; Sidney Sutcliffe, *bassoon* + strings (November 27, 1953)

**Strauss: Suite in Bb, Op. 4**

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| 12) I. Praeludium: Allegretto                                      | 5:52 |
| 13) II. Romanze: Andante   | 5:39 |
| 14) III. Gavotte: Allegro  | 4:25 |
| 15) IV. Introduction & Fugue: Andante cantabile – Allegro con brio | 6:41 |

(over)

London Baroque; Karl Haas, *cond.* Lionel Solomon, Jack Ellory, *fl*; Stephen Waters, Thea King, *cl*; Michael Dobson, Natalie James, *oboes*; Paul Draper, Val Kennedy, *bsn*; Ronald Waller, *contra-bassoon*; DB, Sanders, Francis Bradley, Emil Borsdorf, *horns* (May 18, 1957)

**Richard Arnell: Serenade for 10 Winds & Bass, Op. 57**

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|------------------|------|
| 16) I. Prelude   | 3:35 |
| 17) II. Scherzo  | 1:10 |
| 18) III. Canzone | 2:57 |
| 19) IV. Ballet   | 3:23 |

London Baroque; Karl Haas, *cond.* Adeney, Solomon, *fl*; Brymer, Waters, *cl*; DB, Sanders, Bradley, Emil Borsdorf, *horns*; Dobson, James, *oboes*; Draper, Kennedy, *bassoons*; James Merrett, *bs* (May 17, 1957)