

A woman with dark hair styled in an updo, wearing a blue opera costume with a white ruffled collar and a dark turtleneck. She is holding a sword with a curved blade. The background is dark and textured.

OPERA AS DRAMA II

LYNN RENÉ
BAYLEY

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BY LYNN RENÉ BAYLEY

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DEDICATION

To Jennifer Hault, whose comments and questions about *Lucia di Lammermoor* and other operas inspired my writing this book.

To composers Joseph Summers and Augusta Cecconi-Bates, who took the time to read through my chapters as I finished them.

Also to those artists I saw in person who made me realize that there was more to opera than just great voices: Magda Olivero, Thomas Stewart, Jon Vickers, Barbara Daniels, Gabriel Bacquier, Giuseppe Taddei, Ellen Shade, Peter Pears and Nicola Rossi-Lemeni.

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